

BCTLA Workshop Links

LGBTQ+

http://www.safeschoolscoalition.org/RG-teachers_highschool.html

<http://www.tolerance.org/lgbt-best-practices>

<http://www.safeatschool.ca/resources/resources-on-equity-and-inclusion/homophobia/resources-for-youth>

<http://glbtrt.ala.org/rainbowbooks/archives/1161>

<http://www.barnesandnoble.com/blog/teen/15-of-our-most-anticipated-lgbtq-yas-of-2016/>

<http://www.epicreads.com/blog/25-must-read-ya-books-featuring-gay-protagonists/> (includes a great poster)

Multicultural

<http://www.teachhub.com/multicultural-education-your-classroom>

<http://ayearofreadingtheworld.com/> (especially "the list" tab)

<http://wowlit.org/on-line-publications/stories/storiesiv2/4/>

<http://www.edutopia.org/blog/preparing-cultural-diversity-resources-teachers>

<https://www.bustle.com/articles/83643-10-writers-of-color-we-should-all-be-reading-because-toni-morrison-isnt-the-only-poc>

<https://www.bustle.com/articles/144471-12-women-of-color-authors-you-need-to-know-this-year>

Aboriginal

Indian School Road: Legacies of Shubenacadie Residential School by Chris Benjamin

<http://www.fnesc.ca/learningfirstpeoples/>

<http://www.bced.gov.bc.ca/abed/documents.htm>

<https://firstpeoplesprinciplesoflearning.wordpress.com/>

<http://www.bcatml.org/news/first-peoples-principles-of-learning-en-francais>

<http://www.bctf.ca/HiddenHistory/>

http://www.huffingtonpost.ca/2016/05/20/aboriginal-authors-canada_n_10051780.html

<http://www.cbc.ca/books/2016/06/aboriginal-day-authors-to-watch.html>

<http://noii.ca/aesn/>

Poetry

<http://buttonpoetry.com/> and <https://www.youtube.com/user/ButtonPoetry>

<http://www.spokenwordworkbook.com/>

<http://www.poetryoutloud.org/teaching-resources/lesson-plans> (very different from spoken word)

http://www.educationworld.com/a_lesson/lesson171.shtml

<http://www.edutopia.org/blog/film-festival-national-poetry-month-spoken-word>

<http://victoriapoetryproject.ca/>

<http://poetryslam.com/>

<http://www.powerpoetry.org/>

<http://teacherpowers.org/?p=720>