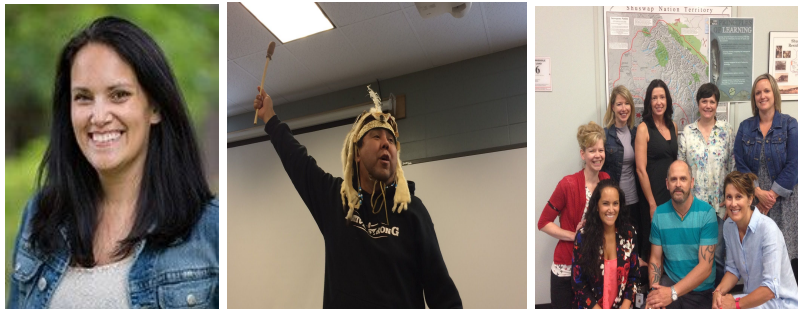


# 2018 Summer Institute

## Monday, August 27th

### *Presents*



### **Indigenous Storytelling**

#### **Roxane Letterlough**

Roxane is a mother of four and a member of the Tsal'alh Band of the St'at'imc Nation. She has a Bachelor of Arts, Bachelor of Education and a Post-Baccalaureate Degree from Simon Fraser University. She has completed her Masters in Education Degree in Language and Literacy Education with an emphasis on Indigenous Knowledges and Indigenous Pedagogies from the University of British Columbia. Roxane has taught various age groups in different capacities at Indigenous schools within the Secwepemc Nation. She also teaches Oral Traditions and Aboriginal Learning and Culture at Thompson Rivers University. Roxane works full time as the Aboriginal Intermediate Resource Teacher for School District #73.

#### **Kenthen Thomas**

Kenthen is a Secwepemc of the Secwepemc'ulucw and is from the Salmon Arm area. His grandmothers and Grandfathers are; Dr. Mary Thomas, Mark Thomas, Herbie and Vera Johnny. His parents are Gerry and Phyllis Thomas and he has a son, Susep Soulle. Kenthen is a recent grad of the UBC post graduate professional development program for teachers and NITEP. He has learned stories from years of research on his own and from his elders. First appearing with Secwepemc theatre way back in the 90's as a student his passion for the traditional stories began. This passion carries over into his teaching as he brings it to life into almost every lesson plan that he uses. Performing all over British Columbia and beyond he shares the stories and tries to bring the characters alive to do so.

### **Pine Needle Art and Bannock**

#### **Wendy Leonard**

### **Storytelling Workshop**

**Innovation Grant Project Timeline:** from September 2016-June 2017

**Kamloops-Thompson Teacher-Librarians:** Rick Rhynolds, Kristin Bond, Nicole Gorman, Melisa Hunter, Andrea Wallin.

**Guiding Principle:** Learning is embedded in memory, history and story and it is through storytelling that students make their stories their own, gaining a better understanding of themselves, their culture and their world.

**Driving Question:**

***“What roles do oral stories play in our lives?”***

**Collaboration with partners:** School District No. 73 teacher-librarians, classroom teacher teams, members of the Ab Ed Dept., district coordinators, Secwepemc community

**Project goals:**

- Immerse students in local heritage, culture and personal experiences
- Learn about the traits of good oral stories, provide opportunity to interpret, retell and then personalize and transform them into new stories.
- Learn about the holistic, reflective and experiential approach to learning using *loose parts*
- Explore the vibrant oral tradition of Aboriginal stories and legends.



**PLANNING COMMITTEE:**

**Teacher-Librarians:** Nicole Gorman, Cecile Mcvittie, Melisa Hunter, Michelle Cauchon, Aleasha Kachel, Renae Gartrell, Niki Sauer, Andrea Wallin, Dianne Bell, Kristin Bond, Rick Rhynolds, Dennis Staginnus, Darla Graham, Trish Rimmer

**SUPPORTS:**

Dessa Gottfriedson, Education Manager  
Judy Dunn, Administrator Aboriginal Education Council  
Mike Bowden, District Principal, Aboriginal Education  
Lisa Carson, Director of Curriculum and Instruction  
Sabrina Thomas, Museum and Residential School,

BCTLA Executive